

## Professional Track-record:



Presently employed as a '*Tabla Accompanist*' with *SMRK Mahila Mahavidyalaya*, Nashik. Has also accompanied several State and *National level Vocalists and Instrument-players during the concerts*. During the student years, was extremely active with social and musical organizations like Swapna-Phule, Swar-Pancham, Maadhyam and also officiated as the President of Sneh-Vardhini, a reputed socio-cultural organization. Has shouldered the major responsibility of coordinating a number of musical events and competitions.

Received first break as a tabla-accompanist during the *Praudh Gandharva Sangeet Sammelan* hosted at Nashik in 1994 where a number of senior artists offered the opportunity for accompaniment and was handsomely complemented by all of them.

Has successfully provided fitting tabla-accompaniment to the *state-level music competitions* organized by Lokhitwadi Mandal (Nashik), Yog-Vidya Dham and Sanskar-Bharati for a number of years and has received several felicitations for it. Has provided tabla-accompaniment to the prize-winning play 'Aatun Kirtan, Varun Tamasha' at the State-level Dramatics Competition. Successfully participated in the All India Workshop for Music Teachers in 2004 in Rohtak, Haryana. Also holds the distinction of being selected the main accompanist and coordinator for five consecutive years for the national competitions and youth festivals hosted by the SNTD Women's University.

*Founder-Member of 'Saptak', Nashik*, a highly reputed organization working for the cause

of classical music. Its main object is to create stage for new comers in the music field. It gives many quality programmes of State/National level Artist of classical music, instrumental music, lecture demonstrations to the citizens of Nashik.

Also a *Founder-Member of 'Naad-Brahma'*, a forum launched by the Music Deptt. of SMRK Mahila Mahavidyalaya, Nashik. The forum has hosted a number of innovative programs and launched a number of initiatives to provide opportunities to the students of music & has kept Scholarships, Awards for music students.

Launched the '*Aadi-Taal*' *Tabla Academy in 1997* where approximately 100 students are taught Tabla on a regular basis, which holds Seminars, workshops for students under able guidance of Pandit Nana Mulay.

Also a *Director of Pawar Tabla Academy*, Nashik, his alma mater which is proud to have its senior student as an able official.

Has also provided fitting accompaniment to a number of compositions published in various cassettes and CDs. Fully conversant with the demands of a modern digital recording studio and can independently develop rhythm-patterns for the compositions.

Has received all-round accolades from novices and connoisseurs, as well, for his accompaniment wherever he has played tabla. Has also received widespread recognition through print and electronic media.



*Inspiring Moment...*

## Artists accompanied:

1. Pt. V. R. Athavale (Dean SNTD Women's University and Director Akhil Bharatiya Gandharva Mahavidyalay, Vashi, New Mumbai)
2. Pt. Prabhakar Karekar (Renowned Vocalist)
3. Shri Arvind Gajendragadkar (Renowned Flautist)
4. Pt. Shankar Abhyankar (Renowned Sitar-player)
5. Pt. Madhukar Joshi (Renowned Violinist)
6. Pt. Ajay Pohankar (Vocalist and HOD, Music Deptt. Mumbai University)
7. Pt. Yashwantbuwa Joshi (Reputed Vocalist of Agra-Gwalior Tradition)
8. Padmashri MS Gopalkrushnan (Karnatic Vocalist)
9. Pt. Raja Kale (Vocalist, Disciple of Late Pt. Jitendra Abhisheki)
10. Shri Pandharinath Kolhapure (Vocalist, Disciple of Late Pt. Kumar Gandharva)
11. Shri Satyasheel Deshpande (Renowned Vocalist)
12. Shri Ashok Kale (Reputed Composer)
13. Smt. Sarala Bhide (HOD, Music Deptt., SNTD Women's University)
14. Shri Vijay Koparkar (Renowned Vocalist, Disciple of Late Pt. Vasantao Deshpande & Pt. Jitendra Abhisheki)
15. Shri Jaywant Kulkarni (Renowned Playback Singer)
16. Shri Dashrath Pujari (Reputed Composer)
17. Smt. Devaki Pandit (Renowned Vocalist & Playback Singer)
18. Shri Govindbuwa Aphale (Kirtan-Samraat)
19. Shri Charudatta Aphale (Renowned Kirtankaar)
20. Smt. Shruti Sadolikar (Renowned Vocalist)
21. Pt. Balasaheb Poonchwale (Renowned Vocalist of Gwalior Tradition)
22. Shri Sharad Gokhale (Renowned Vocalist of Bhendi-Bazaar Tradition)
23. Shri Chandrakant Limaye (Vocalist, Disciple of Late Pt. Vasantao Deshpande)
24. Pt. D. K. Datar (Internationally Acclaimed Violinist)
25. Smt. Asha Khadilkar (Renowned Vocalist)
26. Pt. Arun Kashalkar (Renowned Vocalist from Jaipur & Agra Traditions)
27. Kirtan-Shiromani Baba-Maharaj Satarkar
28. Prof. Aviraj K. Tayde (Dean, S.N.D.T. University, Mumbai)

Apart from the above well-known artists, Nitin has accompanied a number of up & coming artists at various concerts at various locations around the country. He humbly offers all the credit for the opportunities he has received so far as a tabla-player and accompanist to his 'Guru', esp. Pt. Shashikant (Nana) Mulay.

